

# AUDREY WHITEHEAD

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## Skills

Teaching various art techniques/mediums, working in team environments, art handling/installation/deinstallation/curation, event and festival planning, interacting positively with peers/customers/gallery attendees, conflict resolution and de-escalation at events (during & afterwards), handpoke tattoo techniques, beginner jewelry techniques, basic knowledge of Adobe programs – Lightroom, Premiere Pro, Audition, and After Effects.

## Experience

### **Dinner Table** (Brooklyn, NY)

Art organization co – founder, curator / October 2024 – present

- Curation/art handling/installation
- Generating & evaluating open call submissions
- Event planning (location scouting, social media promotion, communication with the artists & bands)

### **Pratt Institute** (Brooklyn, NY)

Print shop monitor / August 2024 – present

- Basic knowledge of intaglio, lithography, relief, letterpress, and silkscreen techniques
- Print shop upkeep and organization
- Ability to assist/teach students and answer questions about various printmaking processes

### **Young Artist Society** (South Bay - Los Angeles, CA)

Art organization co – founder, curator, exhibitor / July 2021 – January 2024

- Wrote press releases
- Curation/art handling/installation
- Fundraised and contacted sponsors
- Event planning (open call submissions, booking bands, scheduling, food & beverage coordination, social media & community promotion)

### **Resin Gallery / Indivisible Arts** (Hermosa Beach, CA)

Assistant Manager / December 2021 – August 2022

- Class preparation – mostly lesson planning, teaching, volunteer/staff scheduling, and class preparation
- Gallery organization/upkeep
- Making parents, students, and gallery visitors feel welcomed into the space
- Assistance in running a non – profit (i.e. hiring, fundraising, grant writing, etc.)
- Volunteered at local fairs & events the gallery and/or program were hosted at

### **Resin Gallery / Indivisible Arts** (Hermosa Beach, CA)

Volunteer / January 2021 – November 2021

- One on one teaching and support to students ages 7-17
- Basic knowledge of various art supplies, materials, and processes

## Education

### **Pratt Institute** (Brooklyn, NY)

BFA Fine Arts, focus in Printmaking / graduating May 2026  
Attending with merit scholarship

### **Futures Academy** (El Segundo, CA)

Attended 2020-2022, Graduated 2022

### **Mira Costa High School** (Manhattan Beach, CA)

Attended 2018 – 2020

## Acknowledgments

**Easy Reader** – *Moon Jam 2023* donation acknowledgement and recap  
<https://easyreadernews.com/moon-jam-band-and-artist-showcase-benefits-g-l-a-d/>

**Easy Reader** – *Moon Jam 2023* press release (July 2023) <https://easyreadernews.com/music-takes-front-of-stage-at-yas-moon-jam-at-resin-art/>

**Daily Breeze** – *Art from this Orbit* exhibition promotion (December 2022)  
<https://www.dailybreeze.com/2022/12/26/art-music-showcase-welcomes-the-new-year-in-hermosa-beach/>

**South Bay Magazine** – article interviewing myself and the co – creators of the Young Artist Society (September 2022) <https://www.oursouthbay.com/three-south-bay-teens-want-their-generation-off-their-phones-and-on-to-creating-something-live-and-meaningful/>

**Indivisible Arts Annual** – artwork and Young Artist Society highlight and recap (2021 – 2023 yearly recap booklet)